

ALEXANDRE DA COSTA


INTERNATIONALLY ACCLAIMED
SOLO VIOLINIST AND CONDUCTOR

ARTISTIC DIRECTOR AND CHIEF CONDUCTOR
ORCHESTRE PHILHARMONIQUE DU QUÉBEC

ARTISTIC DIRECTOR
FESTIVAL STRADIVARIA

PRINCIPAL GUEST CONDUCTOR
ORQUESTA SINFÓNICA SINALOA DE LAS ARTES





Alexandre Da Costa
is currently one of the top and
most sought after soloists
and conductors in the world.

He's appeared as guest
soloist and conductor in
more than 2000 concerts
across four continents and
over 30 countries in the
world's most prestigious
venues with the most
renowned orchestras
and conductors.

**“When I play,
my instrument
becomes the
extension of
my soul”**

Quotes



Alexandre Da Costa,
solo violinist
and conductor

"It is with lots of enthusiasm that I recommend a great artist that I appreciate and strongly support, violinist Alexandre Da Costa."

Rafael Frühbeck De Burgos ♦ Musical America Artist of the Year 2010

"I was delighted: what a violinist, beauty of sound, fastest fingers I have heard yet, the good taste to play different styles and great humor. Chapeau!"

Leon Spierer ♦ Berlin Philharmonic Concertmaster 1963-1993

"He has a virtuoso technique and a huge sound, plus passion, commitment and musicality in equal measure. This is a major talent."

Hugh Wolff ♦ Music Director, Belgium National Orchestra

"His aplomb, musical generosity and virtuosity make of him a musician that fulfils the public!"

Yannick Nézet-Séguin ♦ Music Director, Metropolitan Opera,
Music Director, The Philadelphia Orchestra

"...the Beethoven Violin Concerto by Alexandre Da Costa, it's just amazing and very special."

Anne Midgette ♦ The Washington Post, USA

"Prodigious technique, beautiful sound and above all a direct, expressive and very varied musicality; we are in front of one of the great violinists of today."

Ramon Avello ♦ El Comercio Digital, Spain

"I was instantly intrigued by his talent and his inspired violin playing in combination with his impressive appearance on stage. He struck me as a dedicated, extremely experienced, focused and serious artist."

Stefan Dohr ♦ Solo Horn of the Berliner Philharmoniker



Alexandre Da Costa

Conductor and Soloist

Sony Classical artist, Juno Award winner, Music Director and Chief Conductor of the Orchestre Philharmonique du Québec and Principal Guest conductor of the Orquesta Sinfónica Sinaloa de las Artes, Alexandre Da Costa was born in Montreal, Quebec, Canada. He showed an uncommon interest for both the violin and piano at a very early age. By the age of nine, he had the astonishing ability to perform his first concerts with stunning virtuosity on both instruments, which brought him recognition as a musical prodigy. His chosen professional career as a violinist began very early and, after encouragement from Charles Dutoit, he was soon performing regularly as soloist with orchestra as well as in recital.

At age 18, he obtained a Master's Degree in violin and a First Prize from the Conservatoire de Musique du Québec. Concurrently, he also obtained a Bachelor's Degree in Piano Interpretation from the University of Montreal. Subsequently, told he had to choose one instrument, he studied in Madrid at the Escuela Superior de Musica Reina Sofia with a legendary violin teacher who became his mentor, Zakhar Bron (whose previous students famously include the likes of Maxim Vengerov and Vadim Repin). He later pursued post-graduate studies at the Universität für Musik und Darstellende Kunst of Vienna, Austria, with G. Schulz, C. Altenburger and R. Honeck, and is currently completing a research PhD. Alexandre Da Costa has trained as a conductor in Austria and Germany with several colleagues and masters such as C. Schulz and J. Caballé-Domenech. Among the many other prizes that followed were the Sylva Gelber Foundation Award from the Canada Council for the Arts, and in 2003 the Council's Musical Instrument Bank decided to go further and award him the "1689 Baumgartner Stradivarius". In 2010, he received the prestigious Virginia-Parker Prize, one of Canada's highest cultural distinctions.

Winner of many national and international first prizes, including the International Violin Competition Pablo Sarasate, Alexandre Da Costa has given close to two thousand concerts and recitals throughout North America, Europe, Australia and Asia. He has performed the

Alexandre Da Costa

Conductor and Soloist

major halls of Vienna (Musikverein), Berlin (Philharmonie), New York (Carnegie Hall), Beijing (Poly-Theater) and beyond. He has played and recorded as guest soloist and conductor with more than a 100 different orchestras including London's Royal Philharmonic, the Vienna, Berlin, Montreal and Toronto Symphony Orchestras, the Dresden, Bergen, Buffalo and Prague Philharmonic Orchestras, the BBC Concert Orchestra, the National TV and Radio Orchestra of Spain, the YOA Orchestra of the Americas and many more. He recently conducted the Vienna Symphony (Wiener Symphoniker) and the Queen Sofia Chamber Orchestra in Madrid. Conductors he has played under include Rafael Frühbeck de Burgos, Leonard Slatkin, Lorin Maazel, Yannick Nézet-Séguin, Tugan Sokhiev, Vasily Petrenko, Matthias Bamert, John Axelrod, Johannes Wildner and Peter Oundjian. His live performance broadcasts have aired on BBC, WestDeutscher Rundfunk (WDR), CBC, NPR, ORF and many others. Da Costa has given world premieres of works by Elliott Carter, Michael Daugherty, Lorenzo Palomo, Paul Sarcich, Jean Lesage and Airat Ichmouratov. Alexandre Da Costa is also active as a chamber musician and will record the complete Brahms sonatas alongside pianist Olga Kern in early 2024. Da Costa has performed alongside acclaimed chamber musicians such as Menahem Pressler, Elisabeth Leonskaja, Matt Haimowitz and Hélène Mercier.

As a recording artist, he has recorded 28 CDs with Sony Classical, Warner Classics, JVC/Victor, Naxos, Acacia Classics/Universal, ATMA, XXI-21 and Octave/Universal, among them the world premiere recordings of the Violin Concertos by Portuguese composers Freitas Branco and Fernandes. In 2012, he won the JUNO award for "Classical Album of the Year" for his recording of the concertos by American composer Michael Daugherty, with the Montreal Symphony under Pedro Halffter for Warner Classics. The Washington Post selected his recording of the Beethoven concerto

with Klezmer cadenzas by Ichmouratov as CD of the Year. He now records for Sony Classical and Musicor. His latest releases Stradivarius at the Opera (recorded with the Vienna Symphony), Stradivarius baROCK and Stradivarius Je me souviens, all attained best-seller status.

As a teacher and educator, Alexandre Da Costa gives masterclasses at various universities and conservatories around the world. Between 2014 and 2018 held the position of Associate Professor and Head of Strings at the Edith Cowan University (Australia). Institutions he visited include the Sydney Conservatorium, the University of Toronto and the Superior Conservatories of Montreal, Madrid and Shanghai. He is presently Associate Professor and Head of International Music Development at DeTao Group (Shanghai, China). He also served as benchmarking consultant for the Hong Kong Academy for Performing Arts, and guest speaker for TEDx. As Concertmaster, he regularly led orchestras such as the Wiener Symphoniker, the Orchestre National du Capitole de Toulouse and the Singapore Symphony, under conductors such as Philippe Jordan, Tugan Sokhiev, Günter Herbig and Lorin Maazel.

As an administrator, Alexandre Da Costa currently holds the positions of Artistic Director of the Stradivaria Festival since 2012, President of StradEdgy Inc. since 2018, and Music Director of the Orchestre Philharmonique du Québec since 2019. Alexandre is also considered an expert in the field of rare violins, having analyzed and used more than 1000 instruments of makers such as Stradivarius, Guarnerius del Gesù, Amati, etc.

A much-loved collaborator in the pop world, he has conducted and performed duets with hundreds of pop stars including Gino Vannelli, Mariah Carey, Ginette Reno, Roch Voisine, Robert Charlebois and Claude Dubois.

Alexandre Da Costa plays the "Deveault" Stradivarius of 1701 loaned by his friends Guy and Maryse Deveault.

Recordings

Audio ♦ Video



STRADIVARIUS JE ME SOUVIENS
ORCHESTRE SYMPHONIQUE DE LONGUEUIL
CONDUCTOR/SOLOIST: ALEXANDRE DA COSTA
MUSICOR



STRADIVARIUS JE ME SOUVIENS
ORCHESTRE SYMPHONIQUE DE LONGUEUIL
CONDUCTOR/SOLOIST: ALEXANDRE DA COSTA
SONY CLASSICAL



STRADIVARIUS BAROCK
ALEXANDRE DA COSTA & GUESTS
PML

MARTIN LECLERC PRODUCTIONS



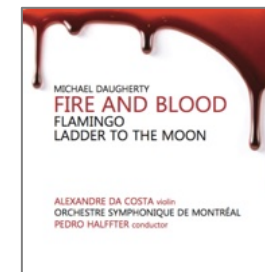
STRADIVARIUS AT THE OPERA
WIENER SYMPHONIKER (VIENNA SYMPHONY)
CONDUCTOR/SOLOIST: ALEXANDRE DA COSTA
SONY CLASSICAL



STRADIVARIUS AT THE OPERA
WIENER SYMPHONIKER (VIENNA SYMPHONY)
CONDUCTOR/SOLOIST: ALEXANDRE DA COSTA
SPECTRA MUSIQUE



L. V. BEETHOVEN VIOLIN CONCERTO - SYMPHONY NO.7
TAIPEI SYMPHONY ORCHESTRA
DIR.: JOHANNES WILDNER
WARNER CLASSICS
WASHINGTON POST CD OF THE YEAR 2013



MICHAEL DAUGHERTY - FIRE & BLOOD / LADDER TO THE MOON
MONTREAL SYMPHONY ORCHESTRA
DIR.: PEDRO HALFFTER
WARNER CLASSICS
2012 JUNO AWARD WINNER
CLASSICAL ALBUM OF THE YEAR



C. ST-SAËNS VIOLIN CONCERTO NO.3 - INTRODUCTION & RONDO CAPRICCIOSO
OVIEDO FILARMONIA
DIR.: MARZIO CONTI
WARNER CLASSICS





ÉDOUARD LALO
SYMPHONIE ESPAGNOLE
NATIONAL RADIO & TV
SYMPHONY OF SPAIN
DIR.: CARLOS KALMAR
WARNER CLASSICS



P. I. TCHAIKOVSKY
VIOLIN CONCERTO - AIR OF
LENSKY
JALISCO PHILHARMONIC
DIR.: MARCO PARISOTTO
SONY CLASSICAL



VIVALDI FOUR SEASONS
WIENER CONCERT-VEREIN
(VIENNA SYMPHONY'S
CHAMBER ORCHESTRA)
DIR.: CHRISTIAN SCHULZ
XXI-21 RECORDS



**FRITZ KREISLER - VALSES ET
MINIATURES**
ENSEMBLE CANIMEX
DIR.: JEAN-FRANÇOIS RIVEST
DISQUES OCTAVE /
UNIVERSAL MUSIC GROUP



UNIVERSAL MUSIC GROUP



**FERNANDES
FREITAS BRANCO**
CONCERTO / FREITAS BRANCO -
SECOND SYMPHONY
EXTREMADURA SYMPHONY
ORCHESTRA
DIR.: JESÚS AMIGO
ATMA CLASSIQUE



MOZART
DUOS FOR VIOLIN & VIOLA
VIOLA: CHRISTIAN FROHN
XXI-21 RECORDS



**WILLIAMS - SCHINDLER'S LIST /
BLOCH - HEBRAIC SUITE,**
CONCERTO GROSSO
BIEL SYMPHONY ORCHESTRA
DIR.: THOMAS RÖSNER
ATMA CLASSIQUE



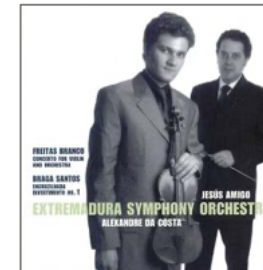
**J. BRAHMS / COMPLETE WORKS
FOR VIOLIN AND PIANO**
J. LESAGE, LES HEURES NOCTURNES
(WORLD PREMIERE)
ALEXANDRE DA COSTA, VIOLIN
WONNY SONG, PIANO
ACACIA CLASSICS



**MAX BRUCH - CONCERTO NO.1 /
KOL NIDREI**
BIEL SYMPHONY ORCHESTRA -
SWITZERLAND
DIR.: THOMAS RÖSNER
GUILD MUSIC



P. SARASATE / M. DE FALLA
DANZAS ESPAÑOLAS
PIANO: JUAN CARLOS
GARVAYO
JVC - VICTOR ENTERTAINMENT
JAPAN



**FREITAS BRANCO VIOLIN
CONCERTO**
EXTREMADURA SYMPHONY
ORCHESTRA
DIR.: JESÚS AMIGO
XXI-21 RECORDS / VMS



**STRADIVARIUS
JE ME SOUVIENS**
MUSICOR / SONY CLASSICAL

TO LISTEN TO EXCERPTS OF
ALEXANDRE DA COSTA'S AUDIO RECORDINGS,
PLEASE VISIT: WWW.ALEXANDREDA COSTA.COM

Tchaikovsky

Francesca da Rimini

**Maison Symphonique
November 5, 2023**

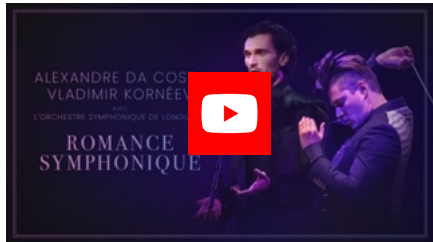
**Orchestre
Philharmonique du
Québec**

LIVE recording



<https://youtu.be/SAnO3JVfyAU>





Symphonic Romance

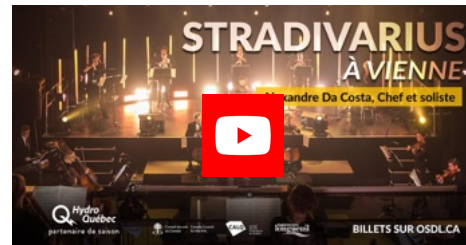
Alexandre Da Costa, Conductor & Soloist
Orchestre Philharmonique du Québec
<https://bit.ly/3wmjaZS>

Stradivarius baROCK Symphonic

Alexandre Da Costa, Conductor & Soloist
Bruno Pelletier, Guest artist
La Bronze, Guest artist
Sonia Benezra, Host
Orchestre Philharmonique du Québec
<https://youtu.be/9CYRTkXnIA>

MozArt Visuel

Alexandre Da Costa, Conductor & Soloist
André Robitaille - Mozart
Geneviève Leclerc - Mezzo Soprano
Antonio Figueroa – Tenor
Orchestre Philharmonique du Québec
<https://bit.ly/49g782L>



Beethoven à l'Étoile

Beethoven Piano concerto no.3 & Symphony no.2
Jean-Philippe Sylvestre, piano
Alexandre Da Costa, conductor
Orchestre Philharmonique du Québec
<https://youtu.be/7Q9ZKiULS-0>

Stradivarius in Vienna

Works Strauss, Mozart, Kreisler and Korngold
Alexandre Da Costa, Conductor & Soloist
Orchestre Philharmonique du Québec
<https://youtu.be/O6StyeIzjAM>

Noël Symphonique TVA 2020

Alexandre Da Costa, Conductor & Soloist
Various Guest Artists
Orchestre Philharmonique du Québec
<https://youtu.be/3SOiH7N9nsU>

Orchestral engagements as guest soloist, conductor and concertmaster

Orchestras ♦ Conductors

Vienna Symphony
 London Royal Philharmonic
 Montreal Symphony
 Berlin Symphony
 BBC Concert Orchestra
 Orchestre National du Capitole de Toulouse
 Prague Philharmonic
 National Arts Center Orchestra
 Toronto Symphony
 Dresden Philharmonic
 Orchestre Philharmonique de Strasbourg
 Hamburg Symphony
 Bergen Philharmonic
 Buffalo Philharmonic
 National Radio & Television Symphony of Spain
 Brandenburgisches Staatsorchester Frankfurt
 Euskadiko Orkestra
 Halle Staatskapelle
 Virginia Symphony
 San Antonio Symphony
 Orquesta Y Coro De La Comunidad De Madrid
 Queen Sofia Royal Chamber Orchestra
 Bilbao Orkestra Sinfonikoa
 West Australian Symphony Orchestra
 Singapore Symphony
 Taipei Symphony
 Seville Royal Symphony Orchestra
 Iceland National Symphony
 National Symphony Orchestra of Argentina
 Basque National Orchestra
 Gran Canarias Philharmonic



Partial list of orchestras





Yehudi Menuhin
Rafael Frühbeck de Burgos
Lorin Maazel
Leonard Slatkin
Yannick Nézet-Séguin
Jesus Lopez Cobos
JoAnn Falletta
Hugh Wolff
Carlos Miguel Prieto
John Axelrod
Max Valdes
Vasily Petrenko
Tugan Sokhiev
Peter Oundjian
Günter Herbig
Johannes Wildner
Pedro Halffter
Günter Neuhold
Lior Shambadal
Alondra de la Parra
Marko Letonja
Howard Griffiths
Asher Fisch
Josep Caballé-Domenech
Adrian Leaper
Miguel Harth-Bedoya
Jun Märkl
Alexander Shelley

Partial list of conductors

Chamber music engagements

Chamber music events / organizers ♦ Partners

Vienna Konzerthaus Mozart Festival
Music Toronto
OSM Classical Spree Festival
Montreal Pro Musica Chamber Series
Valencia Palau's Chamber Music Series
Domaine Forget International Festival
Lanaudière International Festival
Festival Classique des Hautes-Laurentides
Festspiele Mecklenburg-Vorpommern
IMPULS-Festival
Paris Les Amis de Bizet Festival
Bilbao Symphony Chamber Music Series
Royal Symphony of Seville Chamber Music Series
Winnipeg Virtuosi Concerts
Montreal Fine Arts Museum Bourgie Hall Gala Concerts
London (UK) St-John's Smith Square Concerts
Ottawa Chamber Players of Canada Series
Tokyo Metropolitan Art Space Chamber Music Series
San Antonio Symphony Chamber Music Series
Ottawa Music & Beyond Festival
Australia's Music Viva
Perth International Jazz Festival
Canberra International Music Festival
Melbourne Recital Center



Partial list of events / organizers



- 1 Menahem Pressler
- 2 Elisabeth Leonskaja
- 3 Olga Kern
- 4 H el ene Mercier
- 5 Josu Oki nena
- 6 Hyung-Ki Joo
- 7 Luk ař Vondr a ek
- 8 Pablo Sainz Villegas



<https://youtu.be/dFIXlfr73bY>
J. Brahms, Sonata no.3 for violin
and piano (1st & 4th movements)
Alexandre Da Costa, violin &
Wonny Song, piano
Acacia Classics

Partial list of chamber music partners

Venues

& Broadcasters

New York Carnegie Hall
Vienna Musikverein
Vienna Konzerthaus
Berlin Philharmonie
Madrid National Auditorium
Hamburg Musikhalle
Montreal Maison Symphonique
Toronto Roy Thomson Hall
Ottawa National Arts Centre
Beijing Poly Theater
Forbidden City Concert Hall
Shanghai Grand Theatre
Shenzhen Grand Theatre
Shenzhen Citizen Centre
Guangzhou Xinghai Concert Hall
Tokyo Metropolitan Art Space
Tokyo Concert Hall Shinjuku Bunka Center
Hyogo Performing Arts Center
Singapore Esplanade Concert Hall
Perth Concert Hall
Frankfurt C.P.E. Bach Halle
Reykjavík Harpa Concert Hall
Toulouse Halle aux Grains
Melbourne Recital Centre



Partial list of venues



CBC



RADIO-canada



RADIO CANADA INTERNATIONAL



ABC

Australian Broadcasting Corporation

- BBC
- CBC
- Radio-Canada
- Radio Canada
- International
- Radio Classique
- TV5 Monde
- SRF
- ORF
- Medici.tv
- DRS2
- RNE
- TV Asahi
- Norway NRK
- RTVE
- NPR
- WDR
- ABC

Partial list of broadcasters

STRADIVARIUS VIOLIN

Played by Alexandre Da Costa

*Alexandre Da Costa plays the **Stradivarius 1701 “Deveault” violin** loaned by Maryse and Guy Deveault.*

Since the 18th century, many of the greatest artists and soloists have played on Stradivari instruments. Nowadays, governments, banks and private collectors loan their instruments to talented international performers, allowing publics from all over the world to enjoy the magic and sound of Stradivarius. By doing so, Stradivari owners allow new and established artists to reach new career goals while building visibility for their instruments.



Stradivarius 1701 « Deveault »



Médaille de l'Assemblée Nationale du Québec

Medal of the National Assembly of Quebec

July 23 Juillet 2023

« Nous te remettons cette médaille, cher Alexandre, pour reconnaître ton parcours et tes réalisations exceptionnelles, mais surtout pour te remercier pour tout le bien que tu fais autour de toi, que ce soit pour nous faire découvrir des pièces, des genres et des compositeurs ou pour égayer le quotidien des gens qui assistent à tes prestations ou à celles des orchestres que tu diriges. Tu ouvres les portes sur de nouveaux horizons musicaux pour toutes les générations et tu es, en cela, un citoyen de grande valeur. »

“We are giving you this medal, dear Alexandre, to recognize your journey and your exceptional achievements, but above all to thank you for all the good that you do around you, whether it is to make us discover pieces, genres and composers or to brighten the lives of people who attend your performances or those of the orchestras you conduct. You open the doors to new musical horizons for all generations and for this you are a citizen of great value.”

Chantal Jeanotte

Députée à l'Assemblée Nationale du Québec

Chantal Jeanotte

Member of the National Assembly of Quebec

MASTERCLASSES & WORKSHOPS



MASTERCLASSES & WORKSHOPS

From 2014 to 2018, Alexandre Da Costa was appointed as Head of Strings at the Western Australian Academy of Performing Arts (WAAPA) at Edith Cowan University, one of the world's most prestigious performing arts institutions. His nomination in the position placed him among the youngest Associate Professors and Department Heads in Australia's modern history.



**Western Australian
Academy of the Performing Arts**

<https://www.youtube.com/watch?v=mqTqtK3rp7U>



Masterclasses, workshops & conferences

given across the globe

AMERICAS

CANADA

UNIVERSITY OF TORONTO
MCGILL UNIVERSITY SCHULICH SCHOOL OF MUSIC
UNIVERSITÉ DE MONTRÉAL
UNIVERSITY OF MANITOBA
CONSERVATOIRE DE MUSIQUE DE MONTRÉAL
CONSERVATOIRE DE MUSIQUE DE QUÉBEC
DOMAINE FORGET INTERNATIONAL ACADEMY
ORCHESTRE DE LA FRANCOPHONIE ACADEMY
ORFORD ARTS CENTER ACADEMY
QUEEN'S UNIVERSITY OF KINGSTON
ROYAL CONSERVATORY OF MUSIC

USA

YOUTH ORCHESTRA OF THE AMERICAS
UNIVERSITY OF NEVADA, RENO
UNIVERSITY OF TEXAS, SAN ANTONIO
UNIVERSITY OF SYRACUSE SETNOR SCHOOL OF MUSIC
MUSIC CONSERVATORY OF PUERTO RICO
SOUTHWESTERN UNIVERSITY, TEXAS
UNIVERSITY OF TENNESSEE

LATIN AMERICA

UNIVERSITY OF GUADALAJARA, MEXICO
RAFAEL URDANETA UNIVERSITY, VENEZUELA
NATIONAL SYMPHONY ORCHESTRA ACADEMY, BUENOS AIRES, ARGENTINA





EUROPE

SPAIN

- MADRID ROYAL CONSERVATORY
- SUPERIOR CONSERVATORY OF ARAGON
- MUSIKENE NATIONAL BASQUE CONSERVATORY
- NATIONAL SUPERIOR CONSERVATORY OF MALAGA

PORTUGAL

- LISBON METROPOLITAN MUSIC CONSERVATORY

ITALY

- LUIGI BOCCHERINI MUSIC INSTITUTE OF LUCCA

ASIA-PACIFIC

AUSTRALIA

- EDITH COWAN UNIVERSITY
- SYDNEY CONSERVATORIUM
- THE UNIVERSITY OF QUEENSLAND
- WESTERN AUSTRALIA YOUTH ORCHESTRA
- TEDX TALKS

GREATER CHINA REGION

- HONG KONG ACADEMY FOR PERFORMING ARTS
- SINGAPORE SCHOOL FOR THE ARTS (SOTA)
- CHINA HONG KONG YOUTH ORCHESTRA
- TAIPEI SYMPHONY ACADEMY
- SHANGHAI CONSERVATORY OF MUSIC

(Partial list)



<https://youtu.be/mgTqtK3rp7U>
 Associate Professor
 Alexandre Da Costa
 Head of Strings - ECU/WAAPA

*For information about organizing concerts & tours
and/or conferences, workshops & masterclasses,
please contact:*

Andreea Butucariu
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EAS musikmanagement
www.eas-musikmanagement.com
andreea.butucariu@eas-musikmanagement.com

*For more information about
Alexandre Da Costa, please visit:*
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info@alexandredacosta.com

